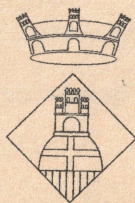
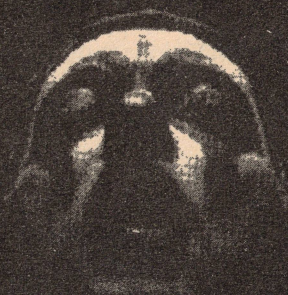


ribermúsica



AJUNTAMENT DE MONTORNÈS DEL VALLÈS
REGIDORIES DE CULTURA I JOVENTUT

monte
TORNESIUM



FESTIVAL D'ESTIU
Montornès del vallès
juliol

monte

MARTA RODRIGO, soprano
ALFRED FERNÁNDEZ, llaüt i guitarra barroca

Thomas CAMPION (1567-1620), Never weather-beaten sall

John DOWLAND (1563-1626), Thinkst thou then by thy feigning

John DOWLAND, Now, o now i needs must part

Robert JOHNSON (1580-1634), Deare, do not your faire beauty wrong

John DOWLAND, Dr. Case's Pavan

Robert JOHNSON, Have you seene but a white lylie grow

Anònim (segle XVI), Greensleeves

Robert JOHNSON, Full fathom five

Thomas FORD (publ. 1607),
Now, I see thy looks were feligned

Gaspar SANZ (1640-1710), Folías

José MARIN (1619-1699), Ojos pues me desdeñáis

José MARIN, No piense Menguilla

Gaspar SANZ, Preludi, pasacalle, españoleta

Juan HIDALGO (1612-1685), Trompicábalas amor



TORNESIUM

VAL BRUC QUINTET DE METALLS

Juan Carlos Julio, trompeta
Nicola Barreca, trompeta
Sergio Tortajada, trompa
Xavier Idiarte, trombó
Antonio Chisvert, tuba

Johann Sebastian BACH (1685-1750), Menuet in G

Machip CASTELLS, Bolero

Georg Friedrich HAENDEL (1685-1759), Largo

Pietro MASCAGNI (1863-1945), Cavalleria Rusticana-Intermezzo

Johann Sebastian BACH, Contrapunctus I

Henry MANCINI, The Pink Panther

Georges BIZET (1838-1875), Habanera de "Carmen"

Geroges BIZET, Canción del Toreador de "Carmen"

